WDITEDS	WORKS	TEDMS	CHARACTER	RHETORIC/	SETTINGS
WRITERS		TERMS	CHARACTER		SETTINGS
ETHEREGE	THE PROVOKED HUSBAND	INSCAPE	PIGGY	FEMININE ENDING	VALLEY OF ASHES
		SONNET	RALPH	STROPHE	
VYCHERLEY		METAPHYSICAL POET	JACK	ANISTROPHE	
	THE DEATH OF THE AUTHOR	SATIRE	SIMON	EPODE	
BOLDING		ANAGNORISIS	ZENOCRATE	SIMILE	
	JACQUES DERRIDA	GYNOCRITICISM	BARABAS	PERSONIFICATION	
ALMAN RUSHDIE	ROLAND BARTHES	ODE	HORATIO	IRONY	
UCY HUTCHINSON	ALVIN KERNAN	CHORUS	GAVESTON	SYNECDOCHE	
RYDEN	SHAME	BALLAD	OBLOMOV	APOSTROPHE	
<i>I</i> ILTON	LUCY HUTCHINSON'S MEMOIRS OF THE LIFE OF COLONEL HUTCHINSON	PETRARCHAN SONNET	BAZAROV	METONYMY	
SUNYAN	PARADISE LOST		ALYOSHA		
OHN GALSWORTHY	PILGRIM'S PROGRESS		CHICHIKOV		
I.G WELLS	THE HIND AND THE PANTHER		BRIGITTA		
AMES M. BARRIE	THE LITTLE MINISTER		PARDONER		
RUDYARD KIPLING	BOMBAY DUCK		MONK		LINES
LEXANDER POPE	A SUITABLE BOY		SQUIRE		ONE WHO STROVE WITH ALL HIS MIGHT TO CHAMPION LIBERTY
JONATHAN SWIFT	ENGLISH AUGUST: AN INDIAN STORY		FRIAR		THE VOICE OF POETRY COMES FROM A REGION ABOVE US, A PLANE OF OUR BEING ABOVE AND BEYOND OUR PERSONAL INTELLIGENCE
ENRY FIELDING	SUCH A LONG JOURNEY				UPSTART CROW
ANIEL DEFOE	EDWARD II				ONLY CONNECT
ARRUKH DHONDY	THE JEW OF MALTA				THY HAND, GREAT ANARCH
/IKRAM SETH	THE SPANISH TRAGEDY				WHERE ARE THE SONGS OF SPRING? AY, WHERE ARE THEY?"
IPAMANYU CHATEERJEE	TAMBURLAINE				MUSIC THAT GENTLER ON THE SPIRIT LIES
OHINTON MISTRY	THE SECOND COMING				HANDSOME, CLEVER AND RICH
W.B YEATS	CIRCUS ANIMAL DESERTION				MILTON BELONGS TO THE DEVIL PARTY WITHOUT KNOWING IT
EDWARD ALBEE	WHEN YOU ARE OLD				A WOMAN DREW HER LONG BLACK HAIR OUT TIGHT AND FIFDDLED WHISPER MUSIC ON THOSE STRINGS
RABINDRANATH TAGORE	LEDA AND SWAN				TYGER, TYGER, BURNING BRIGHT
.K COOMARASWAMY	A ZOO STORY				HE KNEW THE TAVERN WELL IN EVERY TOWN
GRI AUROBINDO	WHO IS AFRAID OF VIRGINIA WOOLF?				POETRY IS A CRITICISM OF LIFE UNDER THE CONDITIONS FIXED FOR SUCH A CRITICISM BY LAWS OF POETIC TRUTH AN POETIC BEAUTY
SISIR KUMAR GHOSE	AMERICAN DREAM				SHE IS INSPIRED BUT DIABOLICALLY INSPIRED

PHILIP SIDNEY	THE DEATH OF BESSIE SMITH			
J.M COETZEE	ASTROPHEL AND STELLA			
JOHNSON	FOE			
GOGOL	IVANHOE			
ROBERT GREENE	EVELINA			
THOMAS LODGE	ROBINSON CRUSOE			
CHRISTOPHER MARLOWE	THE MOONSTONE			
JOHN LYLY	DEAD SOULS			
JANE EYRE	MRS. DALLOWAY			
BEN JONSON	WIDE SARGASSO SEA			
DR. JONSON	CRICK CRACK MONKEY			
HELEN GARDNER	BETWEEN TWO WORLDS			
DRYDEN	THE HEART OF THE MATTER			
GEORGE ORWELL	THE POWER AND THE GLORY			
JOSEPH CONRAD	BRIGHTON ROCK			
D.H. LAWRENCE	THE QUIET AMERICAN			
E.M. FORSTER	A SATIRE AGAINST REASON AND MANKIND			
DRYDEN	HENRY V			
POPE	RICHARD III			
JOHNSON	ANTHONY AND CLEOPATRA			
SWIFT	HAMLET			
GRAHAM GREENE	ODE TO A NIGHTINGALE			
ROCHESTER	THE FEMALE QUIXOTE			
ARISTOTLE	BEOWULF			
GRAY	THE PRAISE OF CHIMNEY SWEEPER			
SHAKESPEARE	THE LONELINESS OF A LONG DISTANCE RUNNER			
KATE MILLET	BLACK VENUS			
SIMONE DE BEAUVOIR	ODE TO THE WEST WIND			
ELAINE SHOWALTER	THE SEASONS			
MARY ELLMANN	ODE TO AUTUMN			
JOHN KEATS	RESOLUTION AND INDEPENDENCE			
HENRY FIELDING	TEARS, IDLE TEARS			
TOBIAS SMOLLET	IN MEMORIAM			
CHARLOTTE LENNOX	MAUD			
APHRA BEHN	THE LOTUS EATERS			
THOMAS GUNN	LADY OF THE LAKE			
ALAN LEWIS	LAKE ISLE OF INNISFREE			
EDWARD THOMAS	THE LADY OF SHALLOTT			

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